OVERVIEW

The following information was compiled as part of a free online webinar, Staying Connected: Nature Play and Learning presented by the Eastern Region Association of Forest and Nature Schools (ERAFANS.ORG). This is our way of lending support and encouragement to adults who are adjusting programs and routines in self-quarantined situations. We hope you find comfort and inspiration in the following ideas.

WEBINAR DESCRIPTION

The coronavirus/COVID-19 has disrupted life as usual...but let's re-frame the hiatus as an opportunity for healthy nature connection with children! Despite the challenges that coronavirus presents, this information explores the many wonderful possibilities afforded by nature play and learning for parents, teachers, and of course - kids! We will consider how to stay connected as a community by interacting with nature and examine ways to use technology to bring us closer to nature and each other.

ABOUT THE PRESENTERS

This content was developed by champions of nature-based education Ayana Verdi, founder of <u>Verdi EcoSchool</u> and homeschool mom in Melbourne, FL; Monica French, co-founder and director of Wild Haven Forest Preschool & Childcare in Baltimore, MD; and Monica Wiedel-Lubinski, founding director of ERAFANS and co-author of <u>Nature Play Workshop for Families: A Guide to 40+ Outdoor Learning Experiences in All Seasons</u>: (Quarto Press: 2020) to discuss ways we can stay connected through nature play and learning.

GOALS

- To offer ideas and approaches that help children and adults
 - 1. Make connections with the larger community
 - 2. Directly nurture connection with the land
 - 3. Promote self-awareness, mindfulness, and self-care
- To reassure adults that, despite the disruption in normal routines, they have the tools already to help children learn, play, and thrive at home

APPROACHES TO NATURE-BASED LEARNING

- Balance unstructured play with intentional learning opportunities Remember: unstructured play is open-ended and has no specific learning objective, this is often the most meaningful mode in which a child learns!
- Follow seasonal rhythms Take a cue from nature! What is happening outside right now?
 Notice these seasonal changes and integrate them into your curriculum! There is no need to
 buy materials when nature has so much to offer! Collect natural items from the outdoors to
 bring inside and have them enrich the learning and play indoors.
- Connect and learn from homeschool families What curriculum to use? How to keep learning self-paced? Search out nature-based homeschool groups on social media! Don't know where to start? Try wilderchild.com.
- Creating Core Routines Inspired by Jon Young, Ellen Haas, and Evan McGown's <u>Coyote's Guide to Connecting with Nature</u>, "The Core Routines of Nature Connection are things people do to learn nature's ways. They aren't lessons. They aren't knowledge. They are learning habits."
- Core routines in nature-based learning may include: sensory awareness activities, games, gratitude, open-ended art experiences, practicing the art of questioning, visiting a sit spot, singing and storytelling.
- Flow Learning An approach that allows you to structure nature awareness lessons in a
 fluid learning cycle. (See Joseph Cornell's <u>Sharing Nature with Children</u>.) You can meet
 children where they are an interest and energy level, and then guide them step-by-step
 toward more meaningful and profound nature experiences.

The FLOW LEARNING sequence:

- 1. Stage One: Awaken Enthusiasm
- 2. Stage Two: Focus Attention
- 3. Stage Three: Offer Direct Experience
- 4. Stage Four: Share Inspiration

IDEAS FOR NATURE-BASED [HOME]SCHOOLING

This is but a small sampling of activities to promote nature connection, nature-based learning, and play.

Experience or Activity	Connecting with your Class Community	Connecting with the Land and Natural Environment	Self-awareness, Reflection, and Self-care
Nature walks	Walk a familiar path and leave something behind for others to find. EX. Identify a community tree that everyone leaves an offering or message on - each person discovers what the last person shared Nature art projects and/or ephemeral land art is a way to create beauty for the next visitors Share stories from walks - What was your favorite part of the walk? What sounds did you hear? What signs of the season did you notice? What strikes you as special or strange?	Make and log wildlife observations Do a plant/animal ID (Bioblitz your yard) Go earthing/barefoot walking Invitations in nature: notice the contrast of shadow and light; notice the sounds around you; notice the feeling of the earth under you body Find and follow tracks	Meditation in nature or silent walk Self reflection – What was your favorite part of the walk? What sounds did you hear? How did you feel walking in the light vs. walking in the shadows? Walk your neighborhood or in a park to feel connected with the community. Many others have walked this path before you, an insight that brings comfort
Gardening & Growing	Start seeds for that can eventually be harvested and shared with others Take turns caring for the school CSA, farm animals, or other gardens. This can be done with social distancing in mind with a thoughtful sign-up procedure	Make direct contact with the soil Research the needs of plants and benefits to wildlife and start a Master Plant List Start compost experiments	Ground yourself in your green space Silent gardening moments Observe of pollinators in the garden; reflect through art and poetry

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	Grow garden shelters like beanpole tipis or sunflower houses	Get to know the plants that grow under your feet (field guides and iNaturalist app) Prepare, dig, plant, and tend a garden	
Collections	Create collections using recycled containers or egg cartons; share collections with others via photographs, video, FB group, or app like StoryPark Create a collections bin where children can take a collection to their home	Rocks Leaves Get to know plants in your area; mindfully forage wild edibles and medicinals with the honourable harvest principle	What natural items call to you in nature? Do you prefer to collect one item over another?
Journaling	Online format with children in other countries or pen pals	Sketching in the field Tracing materials, rubbings, etc.	Do daily reflection journaling or keep a phenology diary of changes each season Stories of the day
Live animals	Volunteer as a caretaker for animals at shelters or nature centers, farms, etc. Color pictures to send to animals at the zoos, centers or shelters	Bird houses and animal feeders Create nest helpers and insect shelters Go on critter hunts	What animal do you identify with most? Do you have a "spirit animal"?
Natural loose parts	Inventions – did you know many great inventions happened in time of quarantine? Create a "loose parts library" where people can take natural loose parts home with them	Make a nature museum as simple as a shelf or tray Explore textures of different natural objects Connect to natural object through imaginary play	What speaks to you outdoors? What are your favorite natural items to explore or play with?

Mapping	Map your neighborhood; your neighbors, local businesses Head in a direction and map what you see! EX: Mapping North	Map your space, develop a scavenger hunt Follow a scented trail – use an essential oil and dab it on natural items on your walk, can you follow the smell?	Reflect on favorite parts of your neighborhood/the space you mapped Notice what you feel curious about and what draws you in to its beauty in the space you explore
Storytelling	Ask and listen to stories from elders about their experience with the land Look up stories from the indigenous people from your area Share stories with one another through digital recordings and apps (seesaw app)	Invitation to connect with a tree: go find a tree and "hear" its story, tell your tree a your story	Listen to recorded meditations for bedtime
Wild nature play	Connecting to a space that is in your community, for example: a local park	Climbing, rolling, spinning, jumping, slithering, digging, building	Reflecting/sharing your favorite discovery or part of nature play
Art experiences	Creating art for others enjoyment	Using natural materials as mediums: Leaf art, natural ink, painting rocks, etc.	What do you find beautiful? How does this art make you feel?

HOW TEACHERS CAN STAY CONNECTED WITH CHILDREN & FAMILIES

Virtual Learning – face-to-face calls as a class, with families, or with individual children; sharing recorded videos (EX. nature minute or weekly walks in the field); offering simple nature-based lesson plans, recipes, and activities to families; sending letters and postcards to children; using puppets, story, and song to connect with children; "Little Fox" adventures

Nature Kits - offer simple materials and recycled items that children can use for outdoor activities

Sharing Core Routines with Families – introducing grounding habits from nature school (EX. sit spots, sharing gratitude/thanksgiving, or telling favorite "story of the day"); making book of nature/immediate surroundings; go on a wander; play games as a family

Building Community From a Distance – we can still interact with it; use technology to bring us closer to nature and each other; group nature alphabet challenge; community tree to send messages of love or hope; ephemeral art offerings leaving beauty and wonder for the next visitor

ONLINE RESOURCES

Eastern Region Association of Forest and Nature Schools (Teacher Resource Portal) www.erafans.org/teacher-resources

Flow Learning - https://www.sharingnature.com/flow-learning.html

Wilder Child to connect with wild school families

BOOKS

Coyote's Guide to Connecting with Nature by Jon Young, Ellen Haas and Evan McGowan

Mapmaking with Children: Sense of Place Education for the Elementary Years by David Sobel

Nature Play Workshop for Families: A Guide to 40+ Outdoor Learning Experiences in All Seasons by Monica Wiedel-Lubinski and Karen Madigan, 2020

<u>Nature-Based Learning for Young Children: Anytime, Anywhere, on Any Budget</u> by Julie Powers and Sheila Williams Ridge

Nature-Based Preschool Professional Practices Guidebook by NAAEE, 2019

<u>Play the Forest School Way: Woodland Games and Crafts for Adventurous Kids</u> by Peter Houghton and Jane Woroll, 2016

Sharing Nature with Children by Joseph Cornell





